

QUALIFICATIONS SUMMARY

- Seasoned visual art instructor with over 7 years of thriving teaching experience for post-secondary students from diverse backgrounds, well versed in drawing, illustration, graphic design, concept art, animation, multimedia and interactive art
- Substantial lead experience in initiating Toon Boom Centre of Excellence and certification courses with passion and commitment to providing students with the opportunity to reach their fullest potential through creative expression, production experiences, and community arts engagement
- Certified Professional Animator and Storyboard Artist from Toon Boom Inc.
- Bachelor of Animation, Master of Visual Art, and Master of Interactive Art and Technology from SFU

EXPERIENCE

Assistant Professor, 2017 - Present

Trinity Western University, Langley, B.C. Canada

Mandate: Teach Fundamentals of Digital Design, Foundations of Animation, Foundations of 3D Graphics, and Advanced Animation Projects. Sharpen learners' creativity, critical thinking and perceptual skills through an active exploration of animation essentials. Guide students to create original visual concepts, motion styles and character expression.

- *Effectively elevated students' design skills and artistic voices by employing collaborative learning strategies, developing course materials, and giving lessons in creative ideation methods*
- *Successfully coordinated with missions organizations to engage students for raising social awareness and solving real-world problems in Sri Lanka, Syria and Canada through design projects*

Associate Professor, 2013 - 2017

St. George's University, St. George's, Grenada

Mandate: Taught Digital Drawing, Introduction to Animation, Animation Production, and Medical Animation. Guided students to conceptualize ideas and visualize narratives through digital paperless production. Delivered interactive hybrid learning experience, implemented an on-line Media Art program and supervised visual art student organization

- *Successfully launched Toon Boom Centre of Excellence and assisted students to receive industry recognition by obtaining Toon Boom associate level certification in Harmony and Storyboard*
- *Established flourishing Interdisciplinary collaboration by cooperating with medical experts to start medical animation course and generate educational medical animations*
- *Initiated collaboration project with Grenada National Museum to nurture students' commitment to life-long learning through creating historical and cultural animations for today's Grenadian children*

Teaching Assistant / Research Assistant, 2010 - 2012

Simon Fraser University, Vancouver, B.C. Canada

TA Mandate: Taught essential drawing techniques including composition, perspective, colour theory, mixed-media, human proportion, gestural drawing, chiaroscuro, and caricature. Led lab sessions, developed grading criteria, graded assignments and counselled individual students.

RA Mandate: Shot and edited presentation videos to illustrate research findings. Assisted supervise and collect experimental data.

Relevant Experience in Asia-Pacific Region, 2005 - 2009

Mandate as Visual Design Project Manager, 2D Artist, Teaching Assistant

- On-site visual project management of music entertainment industry for enhancing corporate identity system and producing marketing materials. Innovative Avatar Messenger application R&D project involvement
- Established 2D art assets, model sheets, turnaround and colour tone for animation series. Cooperated with fellow artists, producers and directors to create animatics for improving animation production efficiency and meeting quality standards
- Created illustrations for children's picture books, posters, handbooks, magazines and merchandise
- Led life drawing sections to sharpen students observation and self-correction skills through exploring gesture drawing, structure drawing, contour drawing, line of action and human proportion

ACADEMIC EDUCATION

Master of Arts in Interactive Arts and Technology (MA), 2012

Simon Fraser University, Surrey, B.C

- Received Graduate Fellowship Award by first class standing and satisfactory progress

Master of Arts in Visual Arts (MAVA), 2004

Griffith University, Brisbane, Australia

Bachelor of Arts in Animation (BA), 2003

Griffith University, Brisbane, Australia

- Received Griffith Academic Excellence Award as top graduate of Bachelor of Animation program by notable participation in school activities and outstanding scholastic achievements

PROFESSIONAL CERTIFICATIONS

Certificate of Harmony 12 Professional and Storyboard Pro 4.1 Professional, 2015

Toon Boom Animation Inc., Montreal, Quebec

CONFERENCES + EXHIBITIONS

Research "A Whole Body Kinaesthetic Digital Drawing Tool for Art Therapy", 2019

Presented at 19th Verge Conference, Trinity Western University, Canada

Kinetic Sculpture with Animated Shadows "Life Outside of A Box", 2004

Exhibited at Queensland College of Art, Australia

Animated short film "Yummy! Yummy!", 2004

Exhibited at 11th Alternative Independent Cinema of Barcelona, Spain

ADDITIONAL SKILLS

Software: Proficient in Photoshop, Illustrator, InDesign, Corel Painter, Toon Boom Harmony, Toon Boom Storyboard Pro, Flash, After Effects, Premiere, Spine, Maya, 3DS MAX, Z Brush